

# Eleanor

Bruce Abbott

**Jazz Rock Ballad** (♩ = 80)

**A** G/C F/C G/C F/C

5 1. Em/B Am7 F/G G

9 2. Em Am7 F/G G

**B** 13 G/F F/G Em Am7 Dm7 Em

17 G/F F/G Em Am7 Dm7 F/G G

**C** 21 G/C F/C G/C F/C

25 Em Am7 F/G G To Coda

**SOLOS**

29 G/C F/C G/C F/C 1. Em/B Am7

35 F/G G 2. Em Am7 F/G D.S. al Coda G

$\Phi$  CODA

41 G/C F/C G/C F/C G/C

The musical notation for the CODA section is as follows:

- Measure 1: G/C chord, quarter note G4, quarter note C4.
- Measure 2: F/C chord, quarter rest, eighth note F4, eighth note C4.
- Measure 3: G/C chord, quarter note G4, quarter note C4.
- Measure 4: F/C chord, quarter rest, eighth note F4, eighth note C4.
- Measure 5: G/C chord, quarter note G4, quarter note C4.
- Measure 6: G/C chord, quarter note G4, quarter note C4.