

C INSTRUMENTS

# LITTLE SISTER

BRUCE ABBOTT & RON FOURNIER

LATIN ROCK TEMPO = 148

PNO (8VB) & BS 1ST X. + DR 2ND X

1. 2. 3 PNO & HORN MELODY

4

The musical score is written for C instruments in a 4/4 Latin Rock style with a tempo of 148. It consists of 28 measures across seven staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various chords such as E5, G5, A5, C5, D5, G5, E5, D5, G5, CMA7, D7sus4, D/C, B-7, E7(#9), A-, A-/G#, A-/G, A-/F#, AbMA7, A-7(b9), C-7, D7(b9), G-, G-MA7, G-7, C7s4, BbMA7, A-7(b9), and D7(b9). Performance instructions include 'PNO DOUBLES 2ND X' and 'PNO & HORN MELODY'. There are first and second endings marked with '1.' and '2.'. Measure numbers 6, 10, 14, 18, 22, and 26 are indicated at the start of their respective staves.

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LITTLE SISTER - 2 (C INSTRUMENTS)

30

G- G-/F# **To CODA** G-/F C7s4

34

E<sup>b</sup>MAG7 D7s4 D7

INTERLUDE

38

E<sup>5</sup> PNO 8VB G<sup>5</sup> A<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> E<sup>5</sup> D.S. FOR SOLOS TO OPEN DRUM SOLO ON CUE

OPEN DRUM SOLO

42

E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> C<sup>5</sup> OPEN D<sup>5</sup> G<sup>5</sup> E<sup>5</sup> ON CUE D.S. AL CODA D<sup>5</sup> G<sup>5</sup> C<sup>5</sup>MAG7

47

**CODA** G-/F C7s4 E<sup>b</sup>MAG7 A<sup>b</sup>7#11