

# MID-CAPE MAVERICK

BRUCE ABBOTT

SAMBA  $\text{♩} = 120$  [A]

FMA $\text{♯}7$

6

[B]

13

[B]

21

[B]

29

34

39

[C]

47

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FMA $\sharp$ 7 (OFF ON 1) G $\flat$ 7sus4 FMA $\sharp$ 7 SOLO BREAK FMA $\sharp$ 7 (LYDIAN)

58

OPEN FOR SOLOS FMA $\sharp$ 7 (LYD.)

64

FMA $\sharp$ 7 (LYD.) 16

72

A $\flat$ MA $\sharp$ 7 (LYD.) BMA $\sharp$ 7 (LYD.) FMA $\sharp$ 7 (LYD.)

80

1. A $\flat$ MA $\sharp$ 7 (LYD.) BMA $\sharp$ 7 (LYD.) G $\flat$ MA $\sharp$ 7 (LYD.)

88

2. A $\flat$ MA $\sharp$ 7 (LYD.) G $\flat$ M7 C7 F $\flat$ M7 B $\flat$ 7 E $\flat$ MA $\sharp$ 7 E $\flat$ M7 A $\flat$ 7

96

G $\flat$ MA $\sharp$ 7 (LYD.) AFTER SOLOS D.C. AL CODA 8

102

N.C. A $\flat$ 7sus4 G $\flat$ MA $\sharp$ 7

110