

MID-CAPE MAVERICK

BRUCE ABBOTT

SAMBA $\text{♩} = 120$ [A]

6

$\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$

13

[B]

$\text{F}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$ $\text{A}^{\flat}\text{B}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$ $\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$

21

[B]

$\text{F}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$ $\text{A}^{\flat}\text{B}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$ $\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$

29

[B]

$\text{F}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$ (OPT. 8VA) $\text{E}^{\flat}\text{M}^{\flat}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{M}^{\flat}7$ $\text{G}^{\flat}7$ $\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$ (OFF ON 2) TO CODA

34

N.C. $\text{F}^{\flat}7\text{SUS}^{\flat}4$ $\text{E}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$

39

$\text{E}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$

47

[C]

$\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{S}^{\flat}7$

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MID-CAPE MAVERICK - Eb INSTRUMENTS

58

DMAS7 (OFF ON 1) E7sus4 DMAS7 SOLO BREAK DMAS7 (LYDIAN)

Musical staff 58-63: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 58-63 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 59 has a handwritten "(OFF ON 1)" above the notes. Measure 60 has a handwritten "E7sus4" above the notes. Measure 61 has a handwritten "DMAS7" above the notes. Measures 62-63 are marked with diagonal slashes and labeled "SOLO BREAK DMAS7 (LYDIAN)".

64

OPEN FOR SOLOS DMAS7 (LYD.)

Musical staff 64-71: Treble clef, key signature of two sharps. Measures 64-71 are marked with diagonal slashes and labeled "OPEN FOR SOLOS DMAS7 (LYD.)".

72

DMAS7 (LYD.) 16

Musical staff 72-79: Treble clef, key signature of two sharps. Measures 72-79 are marked with diagonal slashes and labeled "DMAS7 (LYD.)". Measure 79 has a "16" above it.

80

FMA7 (LYD.) AbMA7 (LYD.) DMAS7 (LYD.)

Musical staff 80-87: Treble clef, key signature of two sharps. Measures 80-87 are marked with diagonal slashes and labeled "FMA7 (LYD.)", "AbMA7 (LYD.)", and "DMAS7 (LYD.)".

88

1. FMA7 (LYD.) AbMA7 (LYD.) EbMA7 (LYD.)

Musical staff 88-95: Treble clef, key signature of two sharps. Measures 88-95 are marked with diagonal slashes and labeled "1. FMA7 (LYD.)", "AbMA7 (LYD.)", and "EbMA7 (LYD.)".

96

2. FMA7 (LYD.) E7 A7 D7 G7 CMAS7 CM7 F7

Musical staff 96-103: Treble clef, key signature of two sharps. Measures 96-103 are marked with diagonal slashes and labeled "2. FMA7 (LYD.)", "E7", "A7", "D7", "G7", "CMAS7", "CM7", and "F7".

102

EbMA7 (LYD.) AFTER SOLOS D.C. AL CODA 8

Musical staff 102-109: Treble clef, key signature of two sharps. Measures 102-109 are marked with diagonal slashes and labeled "EbMA7 (LYD.)" and "AFTER SOLOS D.C. AL CODA 8".

110

COODA N.C. F7sus4 EbMA7

Musical staff 110-113: Treble clef, key signature of two sharps. Measure 110 is marked with a circled 'C' and labeled "COODA". Measure 111 has a handwritten "N.C." above it. Measure 112 has a handwritten "F7sus4" above it. Measure 113 has a handwritten "EbMA7" above it. The staff ends with a double bar line.