

Red Oak Blues

Afro-Cuban 12/8 Groove ♩ = 116

Bruce Abbott
2017

INTRO $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{F}{G}$ G

Bass & Piano

A $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{F}{G}$ G (Flute 8va on repeat)

9 $\frac{Bb}{C}$ C $\frac{Bb}{C}$ C $\frac{F}{G}$ G $\frac{F}{G}$ G

13 $\frac{C}{D}$ D $\frac{Bb}{C}$ C $\frac{Ab}{Bb}$ Bb $\frac{Gb}{Ab}$ Ab

17 $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{F}{G}$ G $\frac{F}{G}$ G Solos over A section
To B after last Solo $\frac{F}{G}$ G (+ pno on repeat)

To B after last Solo $\frac{F}{G}$ G \emptyset To CODA

The musical score is written for guitar, bass, and piano. It features a 12/8 Afro-Cuban groove with a tempo of 116. The key signature is one sharp (F#). The score is divided into sections: an Intro, a main section A, and a final section. Chords are indicated above the notes, and triplets are marked with a '3'. The final section includes instructions for solos and a coda.

After last Solo **Interlude** Red Oak Blues - C Instruments T.C.

B $\frac{F}{G}$ $\frac{F}{G}$ Melody & percussion only (no chords)

21

26

26

30

30

D.S. al Coda

34

34

CODA

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OUTRO - Vamp till cue

On cue

38