

# Red Oak Blues

Afro-Cuban 12/8 Groove ♩ = 116

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**INTRO**

**A**

Bass & Piano

9

13

17

Solos over A section (+ pno on repeat)

To B after last Solo

To B after last Solo

To CODA

The musical score is written for guitar and bass/piano in a 12/8 Afro-Cuban groove. The key signature is three sharps (F#, C#, G#). The tempo is 116 beats per minute. The score is divided into sections: an Intro, a main A section, and a final section with solo opportunities. Chord diagrams are provided above the guitar staff, and the bass/piano part is written in the bass clef. The A section is marked with a repeat sign and a first ending bracket. The final section includes instructions for solos and transitions to other parts of the piece.

**B**

After last Solo

**Interlude**

Red Oak Blues - E $\flat$  Instruments

D E Melody & percussion only (no chords)

E

D.S. al Coda

**CODA**

OUTRO - Vamp till cue

On cue