

THE HOTEL

BRUCE ABBOTT

BALLAD

A

Chords: $\text{D}^{\flat}\text{MA}7$ $\text{F}7(\#9)$ $\text{B}^{\flat}\text{M}9$ $\text{B}^{\flat}\text{M}9/\text{A}^{\flat}$

Chords: $\text{G}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MIN}7$ $\text{FMIN}7$ $\text{GMIN}7$

4

Chords: $\text{G}^{\flat}\text{MA}7$ $\text{F}^{\flat}\text{SUS}4$ F

8

Chords: $\text{E}^{\flat}\text{MIN}7$ $\text{E}^{\flat}\text{M}7/\text{D}^{\flat}$ $\text{C}^{\flat}\text{M}7(\text{b}5)$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}\text{MIN}$ $\text{B}^{\flat}\text{M}/\text{A}^{\flat}$

12

Chords: $\text{G}^{\flat}\text{MA}7$ $\text{FMIN}7$ $\text{E}^{\flat}\text{MIN}7$ $\text{E}^{\flat}\text{M}7/\text{A}^{\flat}$ $\text{D}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{M}9/\text{A}^{\flat}$

16

Chords: $\text{D}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{M}9/\text{A}^{\flat}$ **B** $\text{FMIN}7$ $\text{C}^{\flat}7(\text{b}5\#9)$

20

E^bMIN7 E^bM7/D^b C⁺7(b9) B^b7(#9) GMIN7 E^bM7/D^b

Musical staff for measures 24-27. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: 24: G2, A2, B2; 25: C3, D3, E3; 26: F3, G3, A3; 27: B3, C4, D4.

24

C^bM7(b5) F7^b13 G^bΔ7

Musical staff for measures 28-31. The staff is in bass clef with a key signature of three flats. The notes are: 28: G2, A2, B2; 29: C3, D3, E3; 30: F3, G3, A3; 31: B3, C4, D4.

28

ⓐ E^bMIN7 FMIN7 GMIN7 G^b

Musical staff for measures 32-35. The staff is in bass clef with a key signature of three flats. The notes are: 32: G2, A2, B2; 33: C3, D3, E3; 34: F3, G3, A3; 35: B3, C4, D4.

32

Fsus4 F E^bMIN7 E^bM7/D^b C^bM7(b5)

Musical staff for measures 36-39. The staff is in bass clef with a key signature of three flats. The notes are: 36: G2, A2, B2; 37: C3, D3, E3; 38: F3, G3, A3; 39: B3, C4, D4.

37

F7(b9) B^bMIN B^bM/A^b G^bMAΔ7 FMIN7 E^bMIN7 E^bM7/A^b

Musical staff for measures 40-43. The staff is in bass clef with a key signature of three flats. The notes are: 40: G2, A2, B2; 41: C3, D3, E3; 42: F3, G3, A3; 43: B3, C4, D4.

41

D^bMAΔ7 E^bM9/A^b D^bMAΔ7 E^bM9/A^b (TO A FOR SOLOS)

Musical staff for measures 44-47. The staff is in bass clef with a key signature of three flats. The notes are: 44: G2, A2, B2; 45: C3, D3, E3; 46: F3, G3, A3; 47: B3, C4, D4.

45

ENDING:

LAST X ONLY

D^bMAΔ7 E^bM9/A^b D^bMAΔ7

Musical staff for measures 48-49. The staff is in bass clef with a key signature of three flats. The notes are: 48: G2, A2, B2; 49: C3, D3, E3.

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